

## **Ethereal Landscapes with Pigmented Wax & Oil-Based Media**

**Instructor: Lisa JonesMoore, [lisa@jonesmoorestudioart.com](mailto:lisa@jonesmoorestudioart.com)**

### **Student Supply List**

Small amount of Zinc White OR Neutral White encaustic paint: Enkaustikos Wax Snaps and Hot Sticks recommended

Paper towels

Photos or sketches for reference

Note-taking materials

Cellphone or digital tablet for your reference materials, if you choose (there is wi-fi available at ArtWorks)

Lunch (there is tea available at ArtWorks, along with a full kitchen)

Wear OLD clothing (aprons available at ArtWorks—no scarves or low-hanging necklaces, please!)

OPTIONAL, but highly recommended:

Oil-based art supplies: multiple colors of oil sticks (Sennelier, Shiva, Windsor-Newton OilBar), OR soft creamy oil pastels (Sennelier brand pastels are great!), OR oil paint (anything you have laying around—these can only be used on very top layer). Choose colors you love to work with or mimic the landscapes you are going to paint. A couple of very light colors are good for “highlights”.

Scraping tool, such as a metal ceramic flat-edged “loop” tool or a flat-edged wall putty knife

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